

blues_power

chord_002_pdf

The image displays a sequence of musical notation for blues power chords in the key of A major. It consists of six systems of two staves each. The first system is labeled **A^P** and includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a rhythmic pattern of quarter notes with a bar line every two measures. The second system is labeled **D^P**. The third system is labeled **A^P**. The fourth system is split, with the left half labeled **E^P** and the right half labeled **D^P**. The fifth system is split, with the left half labeled **A^P** and the right half labeled **E^P**. The notation uses a simplified style with thick stems and black dots for notes, and bar lines are placed at the end of each two-measure phrase.