

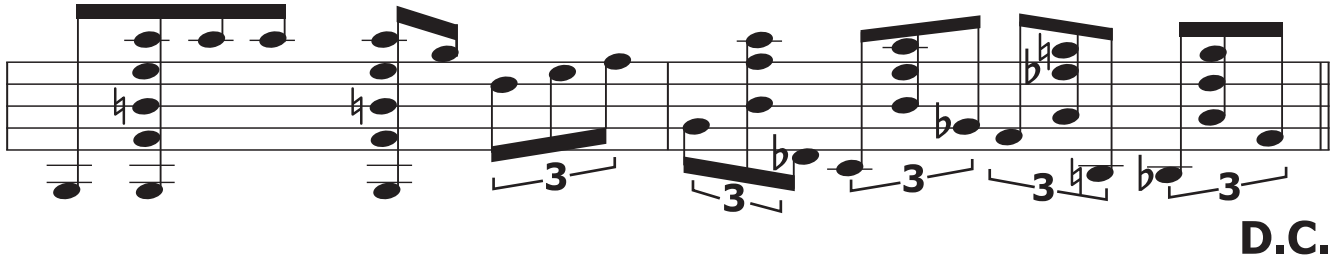
曲名

【OLD FOLKS】

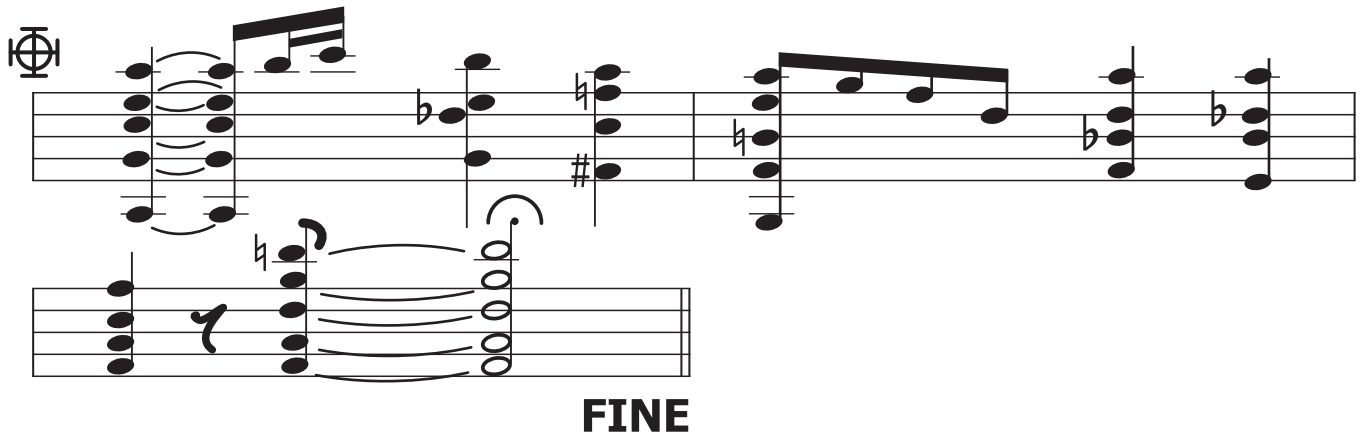
music by Kenny Dorham
Arr. by Jeff-Carlton

The musical score is presented in a multi-staff format. The top staff uses a treble clef and a key signature of one flat (B-flat). The music features a variety of chord voicings, including triads and dyads, often with accidentals. Rhythmic patterns include eighth and sixteenth notes, as well as triplet markings. Specific performance instructions are noted throughout, including '1.' and '2.' for first and second endings, 's.' for slurs, 'H.' for harmonics, and '3' for triplets. The score concludes with a final chord and a fermata.





A single staff of music containing a guitar solo. The notation includes several triplet markings (indicated by a bracket with the number '3') and various accidentals (sharps, flats, and naturals). The piece concludes with the marking 'D.C.' (Da Capo).



A two-staff guitar solo. The top staff begins with a capo symbol (a circle with a cross) and contains several measures of music with various accidentals. The bottom staff shows a guitar neck diagram with a '7' indicating a barre on the seventh fret. The piece ends with the marking 'FINE'.

