

MASTER RHYTHM

WHEN I RETURN AFTER A LONG ABSENCE

A Guitar Melo (over drive)

Key & Guitar A- A-M7 Arp. D-7 D-M7 (b9) B-7 E, (#9) AM7 / B-7 E, (#9)

A- A-M7 D-7 D-M7 B-7 (b9) E, (#9) AM7 / E-7 A7

rim → simile

B Synthe Brass

Guitar D-7 G7 D-7 G7 D-7 G7 Am7 A->D7

G-7 C7 G-7 C7 G-7 C7 Gb, (b9) Fm7 B-7 (b9) E, (#9)

snare

MUSIC COLLEGE MESAR HAUS / MESAR VOCAL HAUS



rit

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with notes and a sharp sign. The middle staff contains chord symbols: $B^b(\#11) / B-7$, $E_7(\#9)$, and $A-M_7(9)$. The bottom staff contains rhythmic notation with 'x' marks and 'rit'. The word 'FINE' is written at the end of the system.



Composed by H. Suzuki 1985 (作)

1995 (記譜)